

Music Director – Binghamton Community Orchestra

an organization of approximately 60 volunteer musicians founded in 1984

Job Description: Through effective musical and personal leadership the Music Director is expected to:

- motivate and elicit the best efforts of the orchestra musicians
- explore diversity in repertoire and in the experience of music making
- develop imaginative programming ideas that will have significance to the orchestra, the occasion, and the community
- build and sustain the orchestra's visibility and involvement in the community
- engage in collaborative ventures with other community groups and organizations

Duties and Responsibilities:

The Music Director is expected to engage in the following responsibilities and activities:

- Select the specific programs for the season's three subscription concerts and for any additional programs not part of the subscription season. The programs and the dates chosen for the subsequent season must be presented to, and approved by, the Board of Directors prior to the final subscription concert of the current season. Effort shall be made to avoid conflicts in scheduling with other major community groups.
- Engage soloists as needed in accordance with the budget and with the approval of the Board of Directors.
- Work with the Board to borrow, rent or purchase music for the programs of the orchestra in accordance with the budget of the orchestra.
- Organize a schedule of weekly rehearsals of two hours each on Thursday evenings (currently 7:30-9:30 pm) from September 1st to June 1st with an additional Tuesday rehearsal the week of each performance. Conduct all rehearsals and performances.
- Audition and admit new orchestra members. Develop a seating plan that takes into consideration the musical skills of members, balancing their enjoyment in making music with the quality of the musical presentation.
- If necessary, and with the approval of the Board, engage paid players to augment the orchestra as needed for performances in accordance with the budget and agreements with the local musicians union.
- Assist the Board in preparation for performances by developing materials such as program notes and arranging for concert venues and necessary equipment.
- Serve as an *ex officio* member of the Board of Directors. At each meeting of the Board present a Music Director's report and participate in planning and development of performances, the annual budget, fundraising activities and other activities of the orchestra and Board.
- Assist in the general promotion of the orchestra and in publicizing performances by being available for interviews and public appearances, as appropriate.
- Serve as a liaison to other music organizations, schools, and arts organizations to arrange for cooperative projects as appropriate. Work with the Board to arrange for the selection of the grand prize winners at the STMTA (Southern Tier Music Teachers' Association) High School Concerto Competition each spring. The grand prize winners are the featured soloists with the orchestra in its subsequent season.